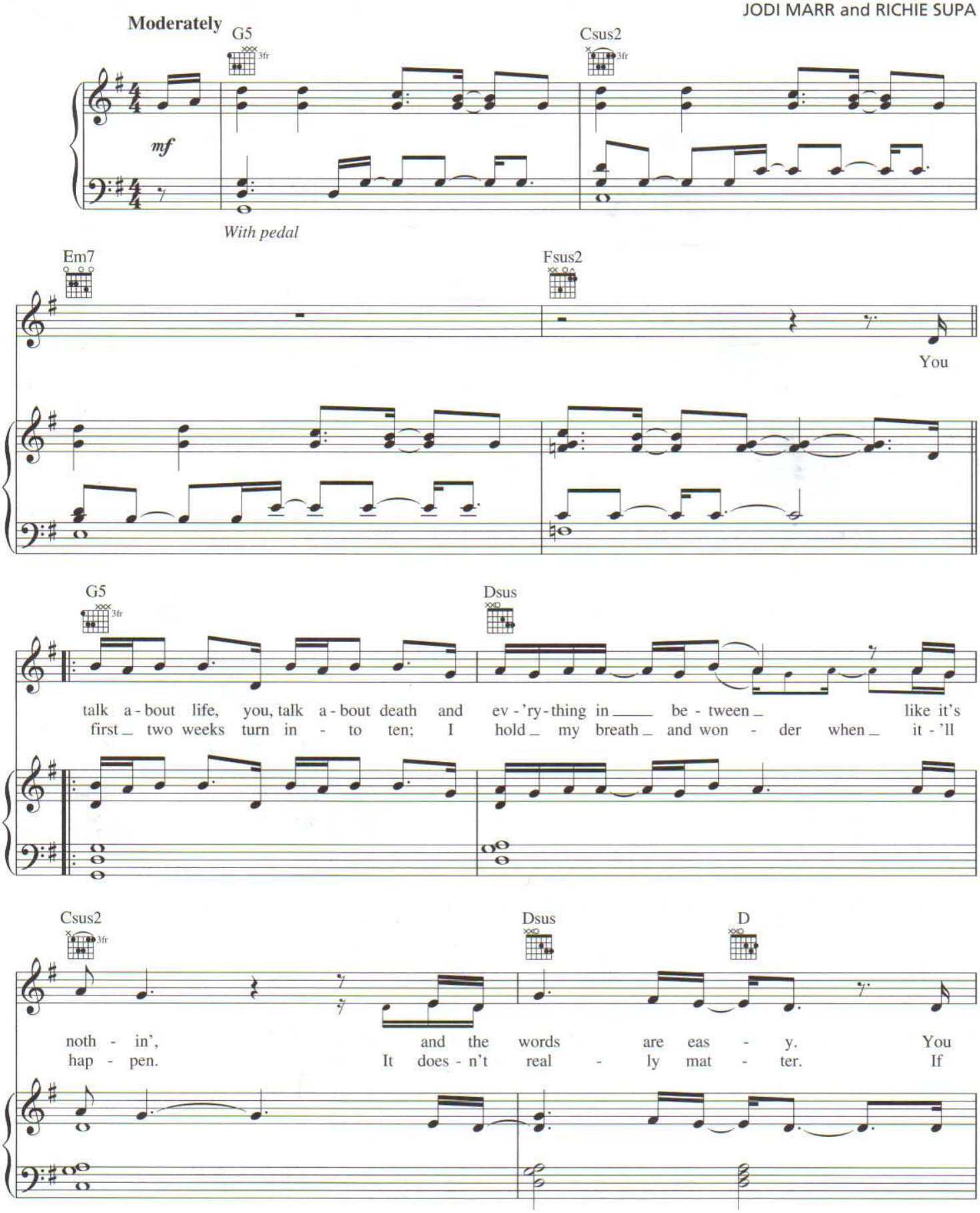
VISIT…

LANZAROTE Caliente.COM

MY INTERPRETATION

Words and Music by MIKA,
JODI MARR and RICHIE SUPA



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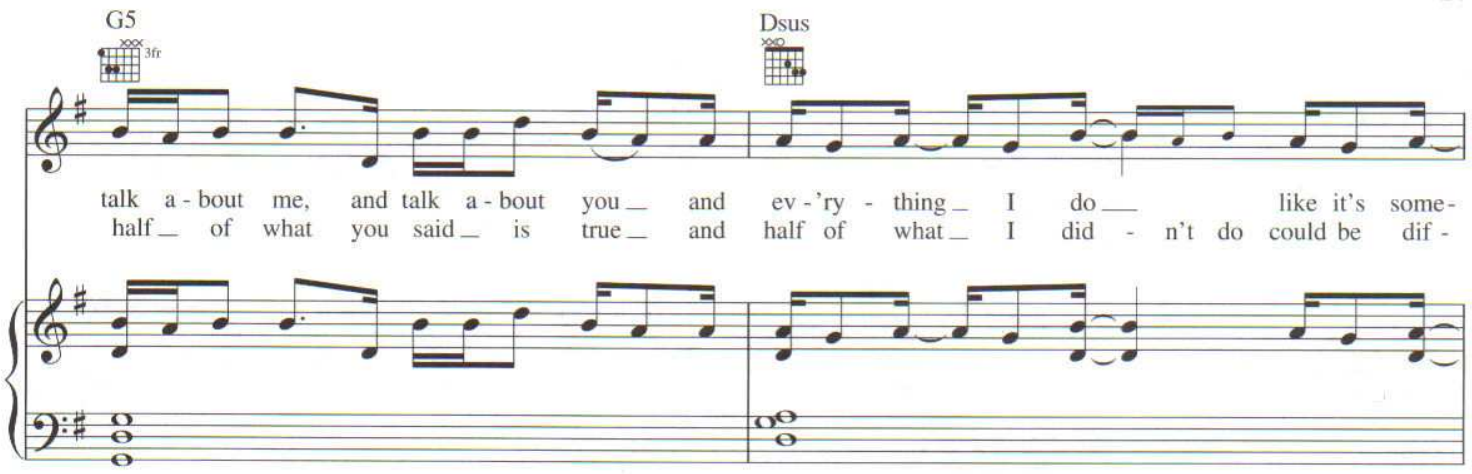
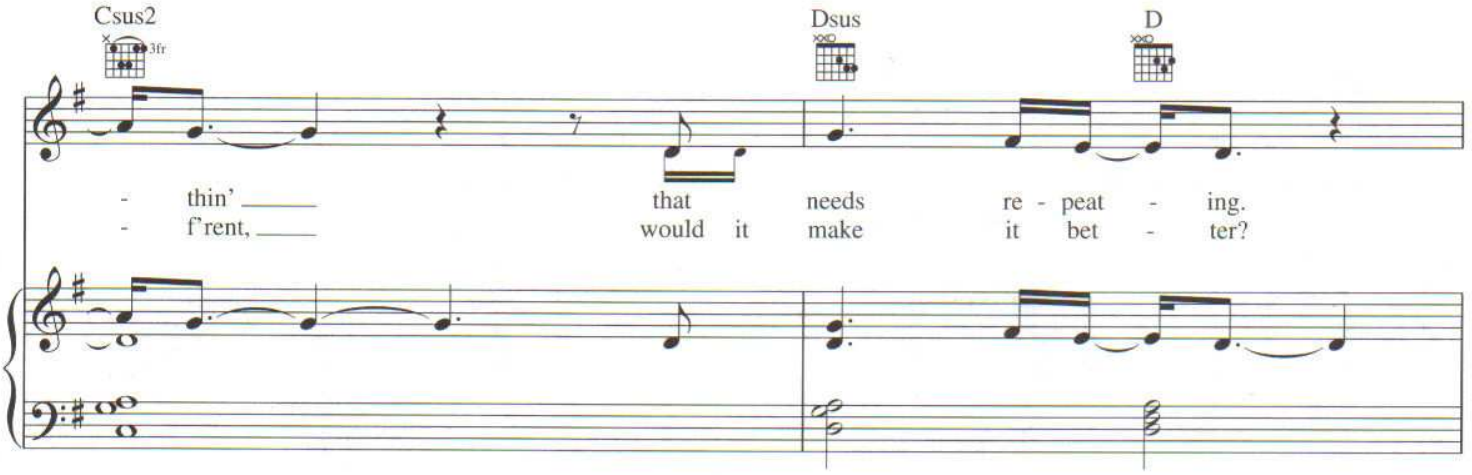
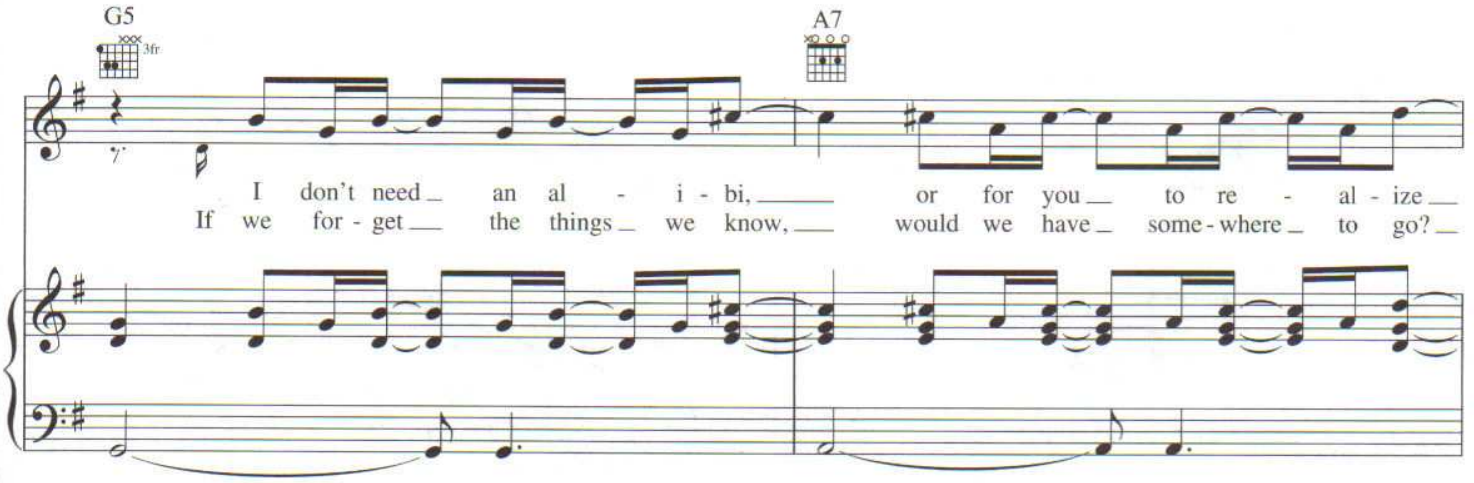
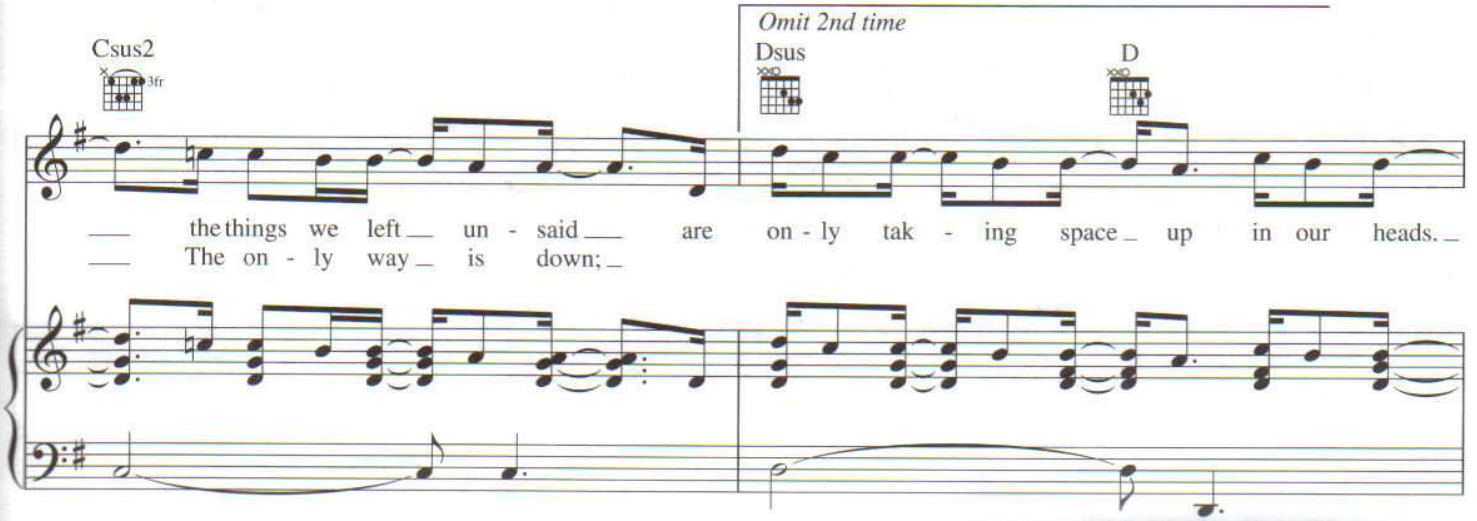
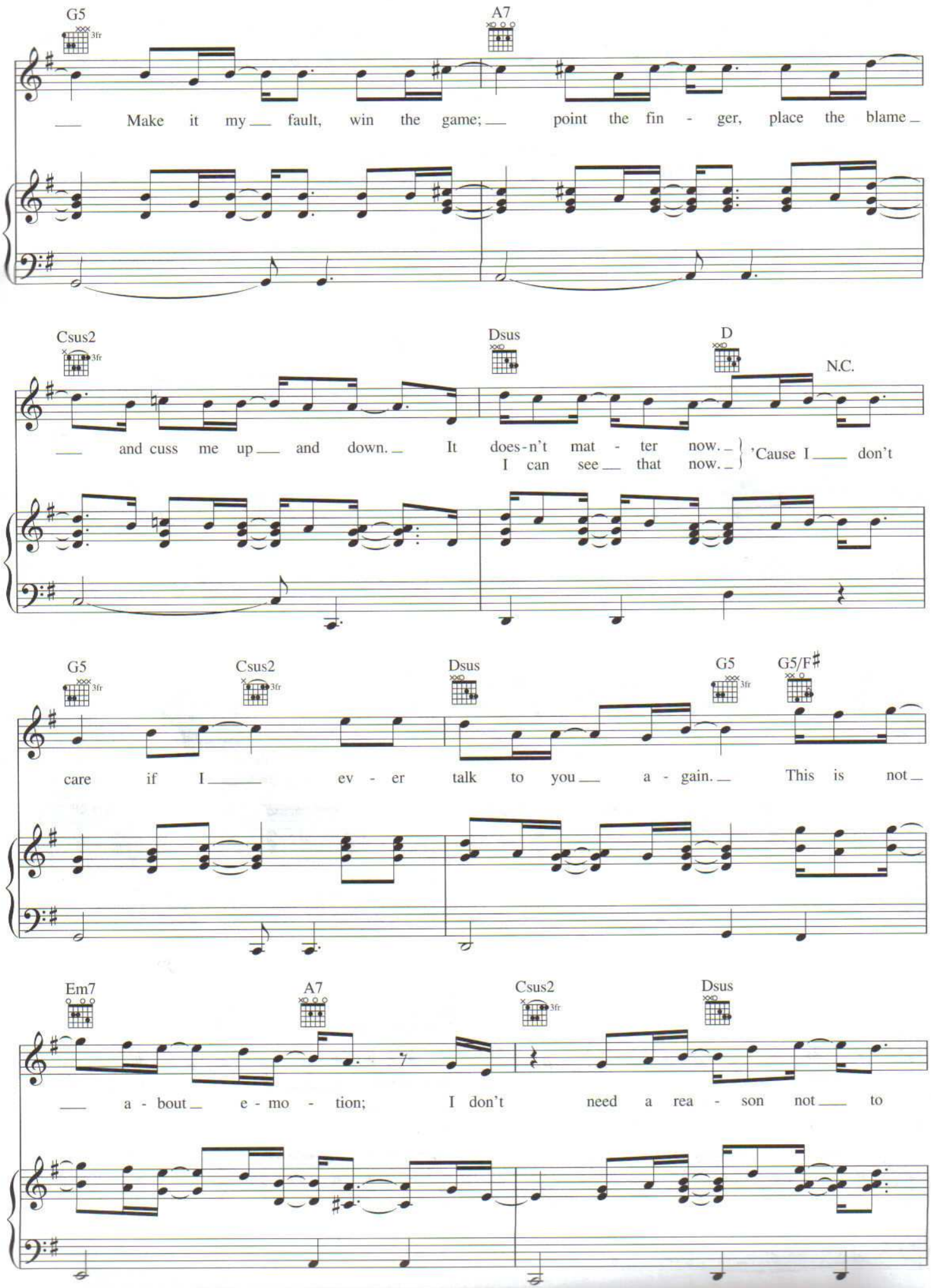
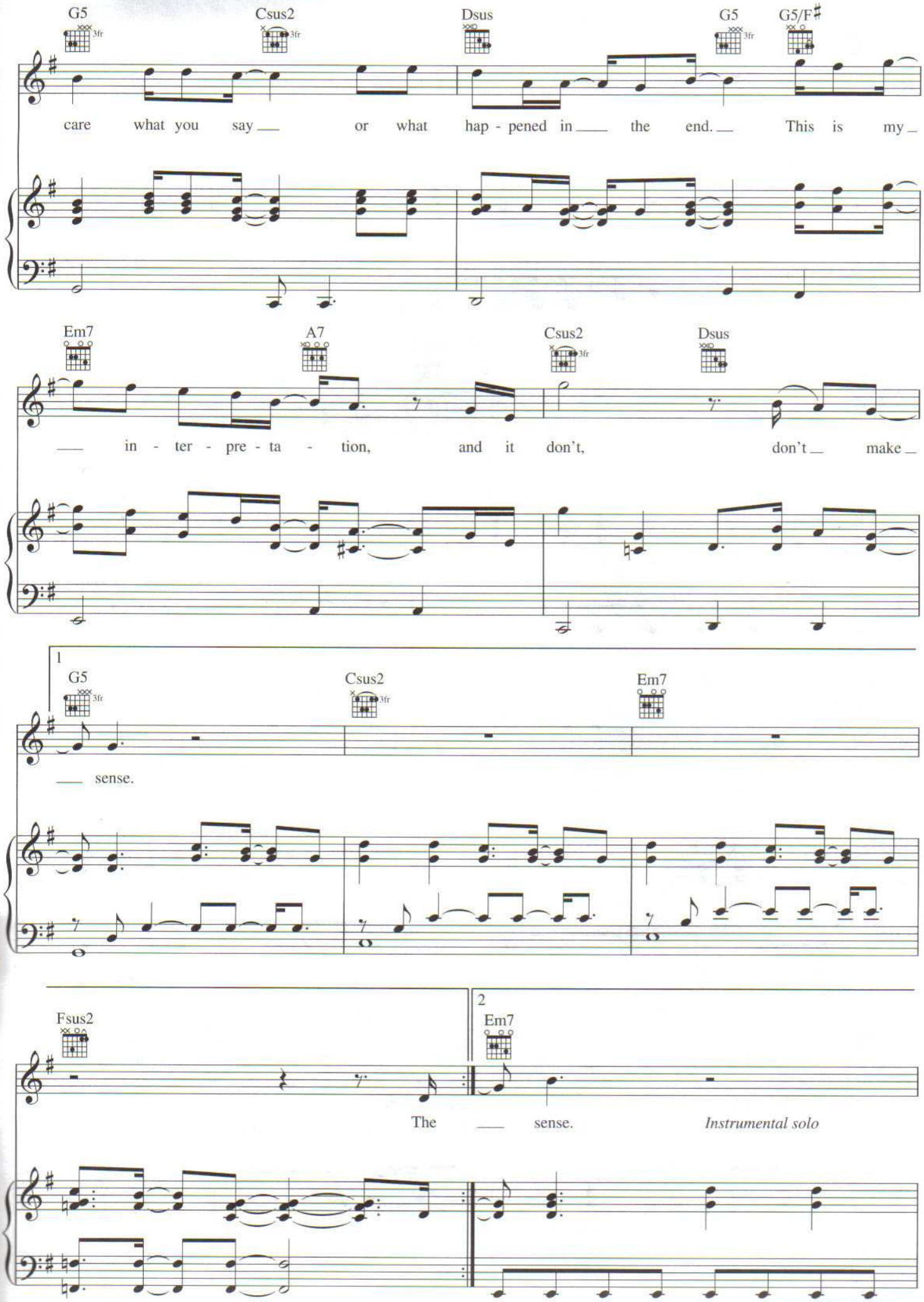

G5
3fr
Dsus
talk a - bout me, and talk a - bout you and ev - 'ry - thing I do like it's some-
half of what you said is true and half of what I did - n't do could be dif -

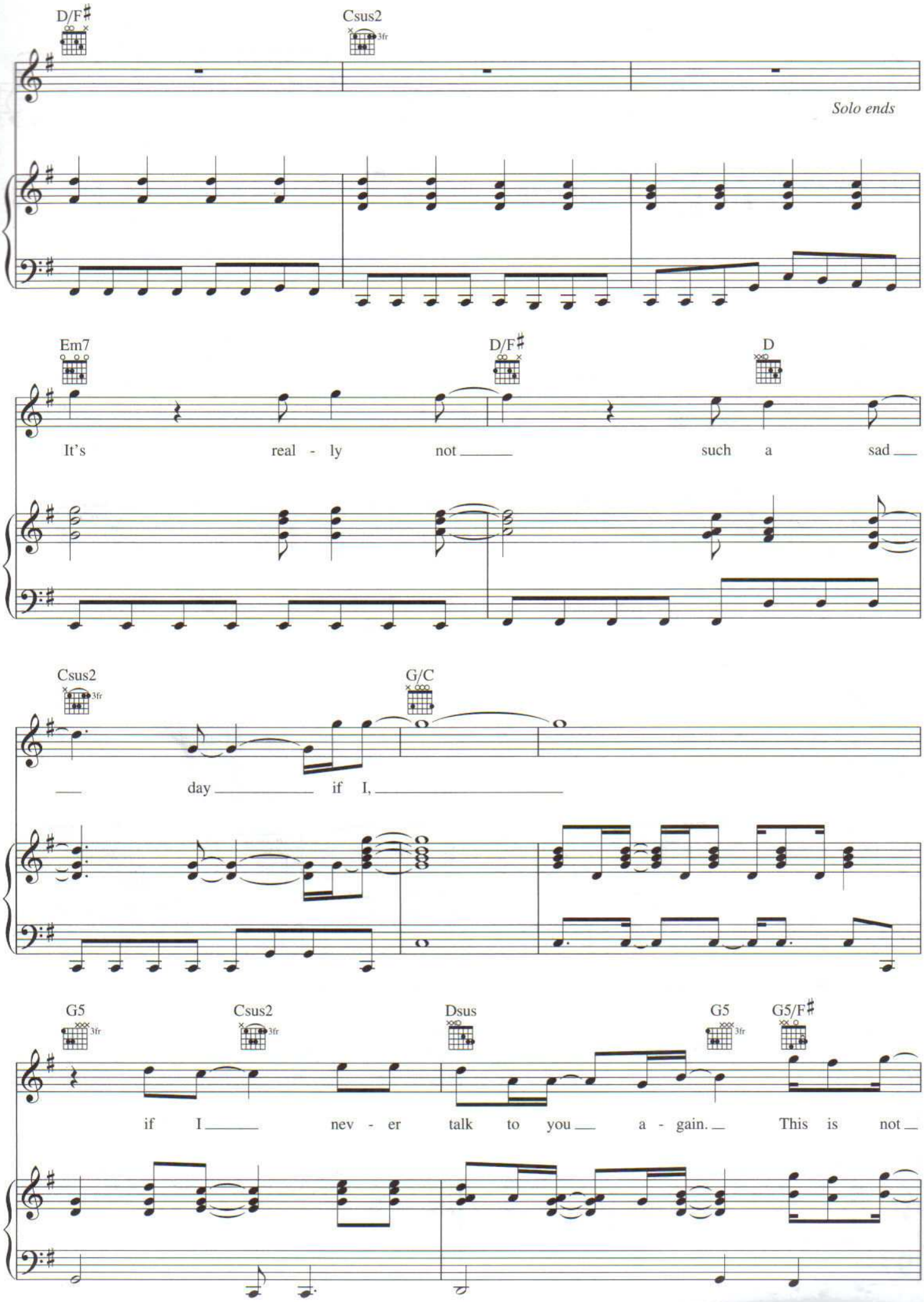

Csus2
3fr
Dsus
D
- thin' that needs re - peat - ing.
- f'rent, would it make it bet - ter?

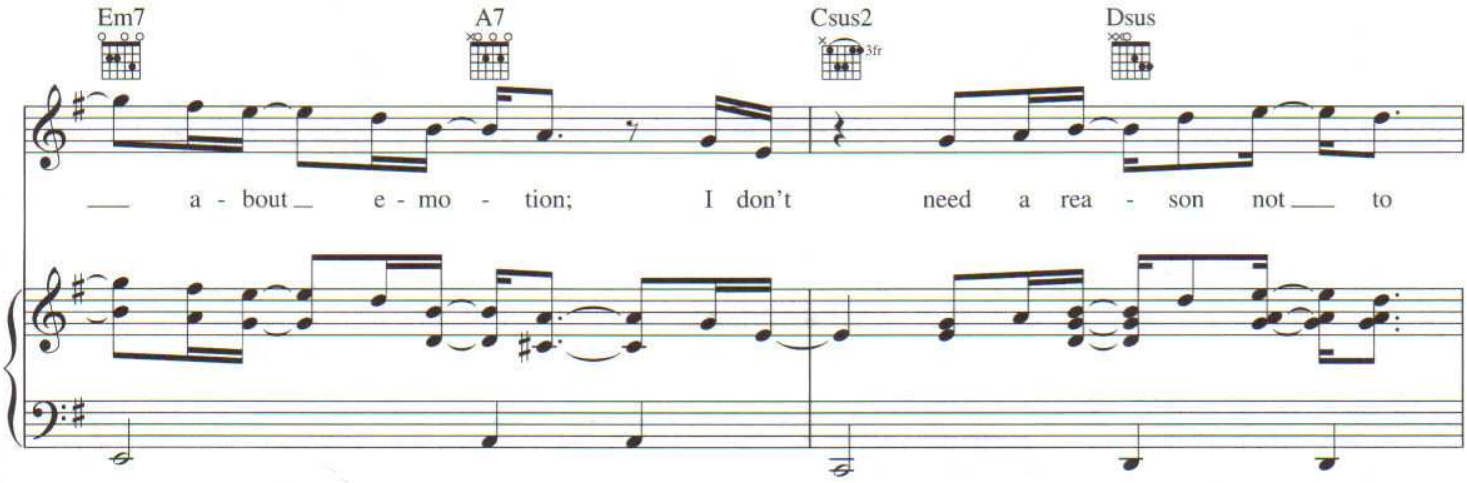

G5
3fr
A7
I don't need an al - i - bi, or for you to re - al - ize
If we for - get the things we know, would we have some - where to go?

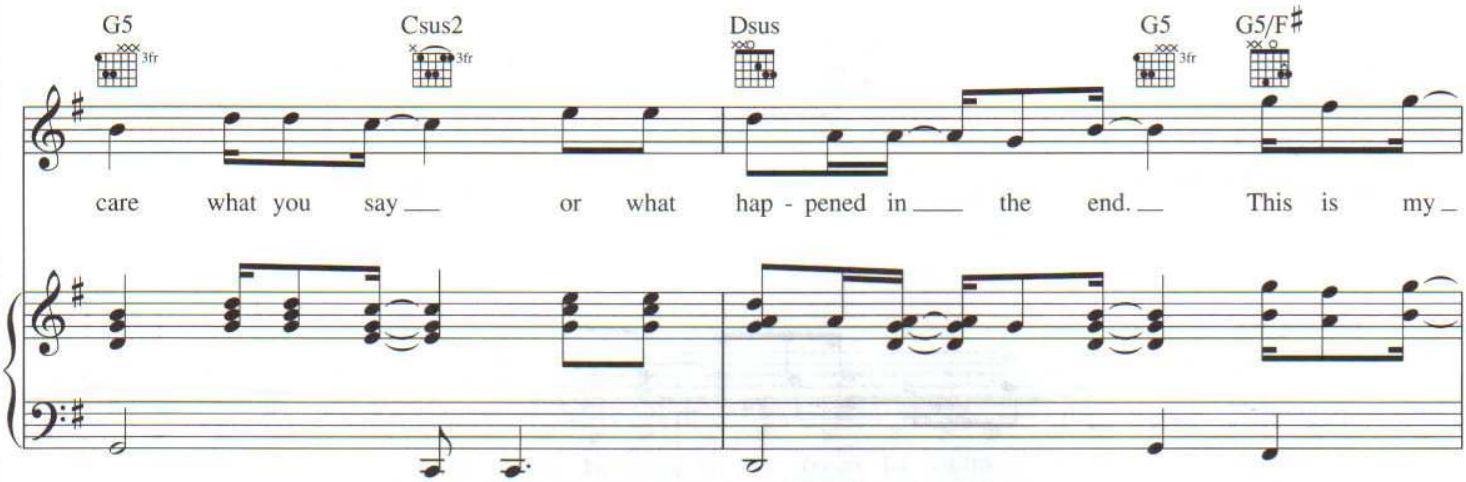

Omit 2nd time
Csus2
3fr
Dsus
D
the things we left un - said are on - ly tak - ing space up in our heads.
The on - ly way is down;

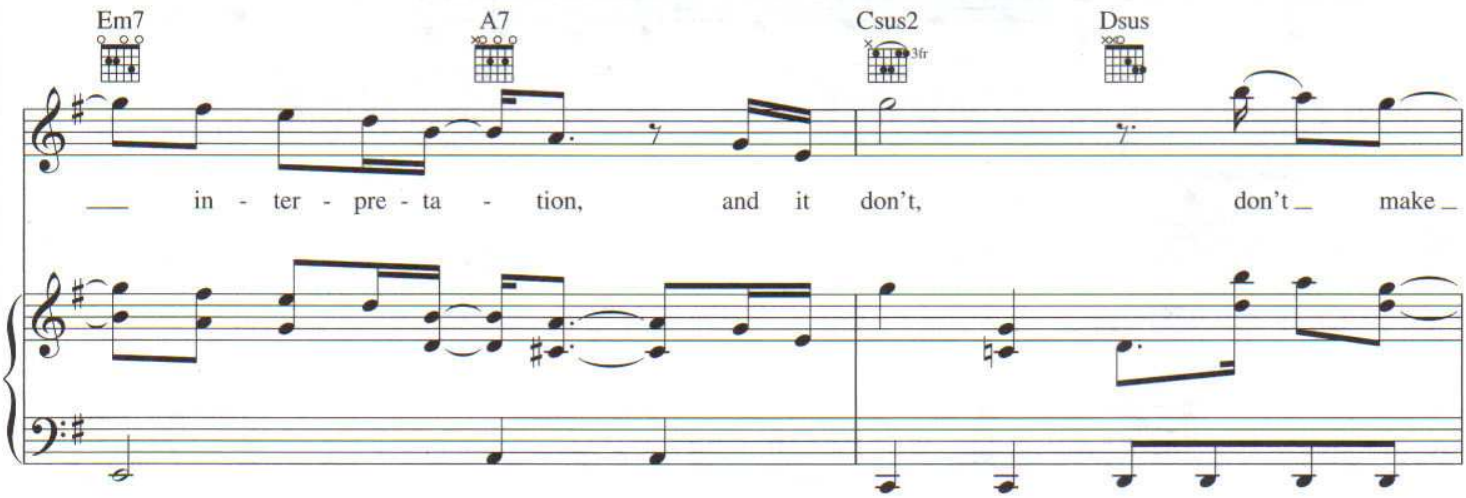

G5
3fr
A7
Make it my fault, win the game; point the fin - ger, place the blame
Csus2
3fr
Dsus
D
N.C.
and cuss me up and down. It does-n't mat - ter now.
I can see that now.
'Cause I don't
G5
3fr
Csus2
3fr
Dsus
G5
3fr
G5/F♯
care if I ever talk to you a - gain. This is not
Em7
A7
Csus2
3fr
Dsus
a - bout e - mo - tion; I don't need a rea - son not to

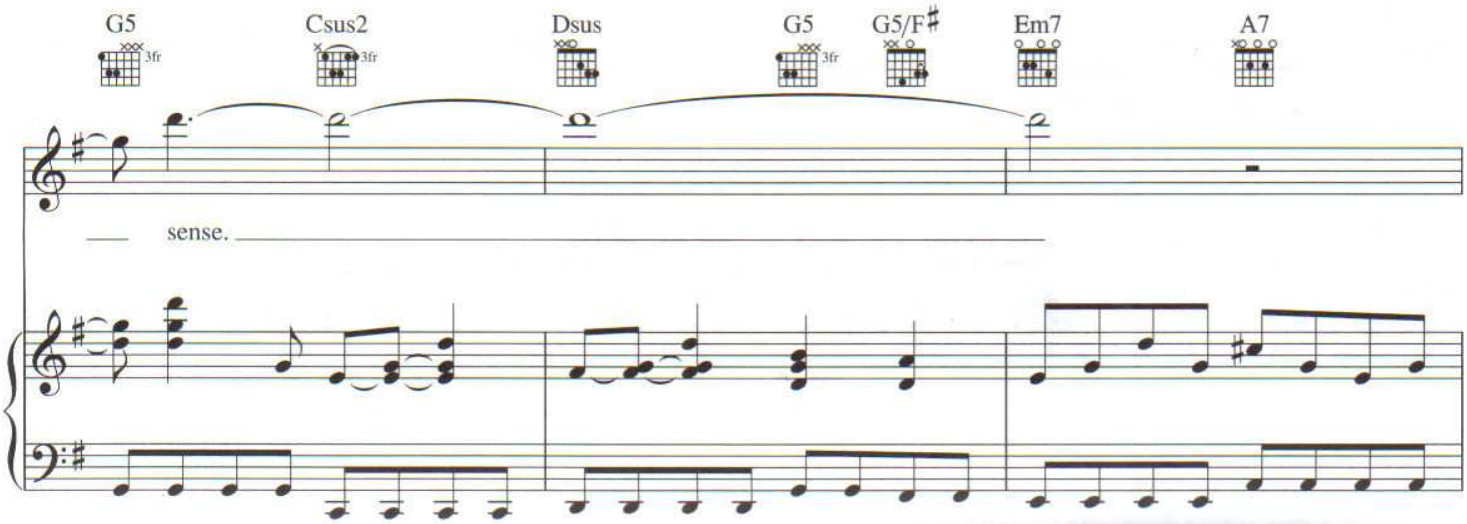

G5
Csus2
Dsus
G5
G5/F♯
care what you say or what hap - pened in the end. This is my
Em7
A7
Csus2
Dsus
in - ter - pre - ta - tion, and it don't, don't make
1
G5
Csus2
Em7
sense.
Fsus2
2
Em7
The sense.
Instrumental solo

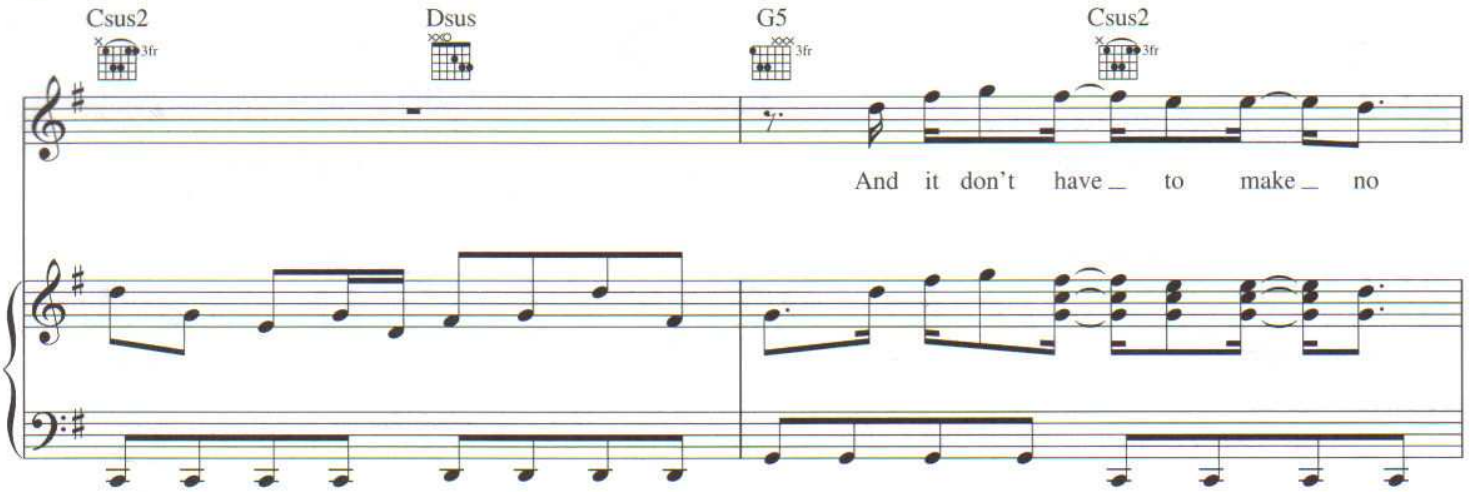

D/F♯
Csus2
3fr
Solo ends
Em7
D/F♯
D
It's real - ly not such a sad
Csus2
3fr
G/C
day if I,
G5
3fr
Csus2
3fr
Dsus
G5
3fr
G5/F♯
if I nev - er talk to you a - gain. This is not

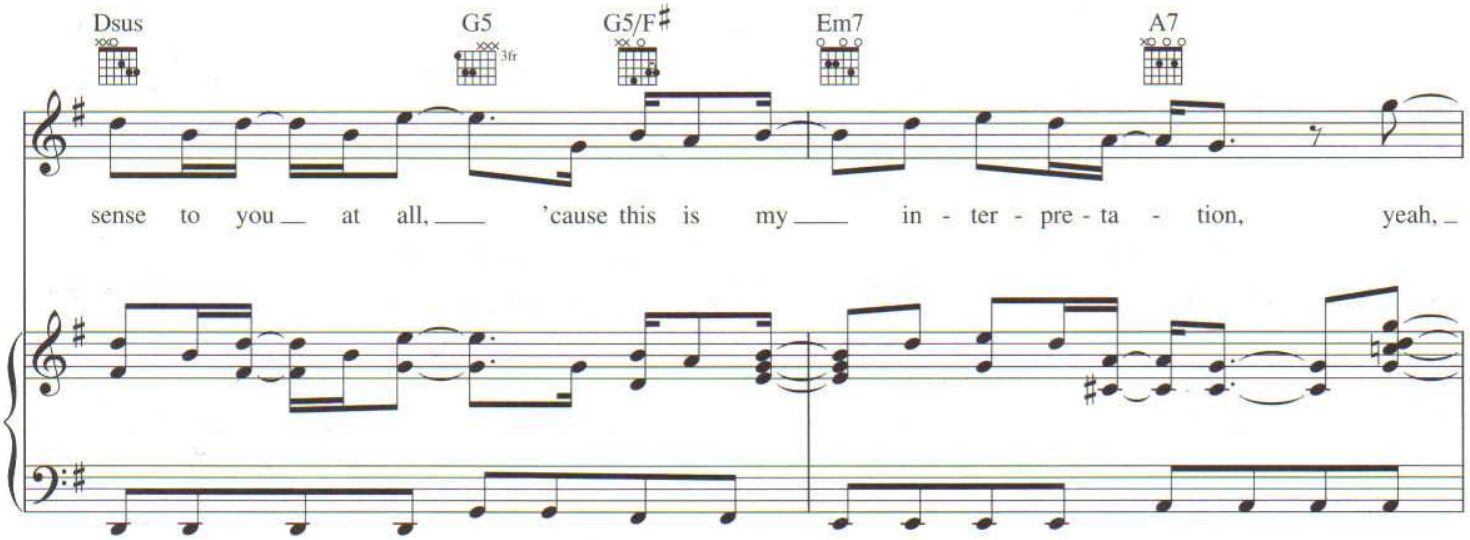

Em7
A7
Csus2
3fr
Dsus
a - bout e - mo - tion; I don't need a rea - son not to

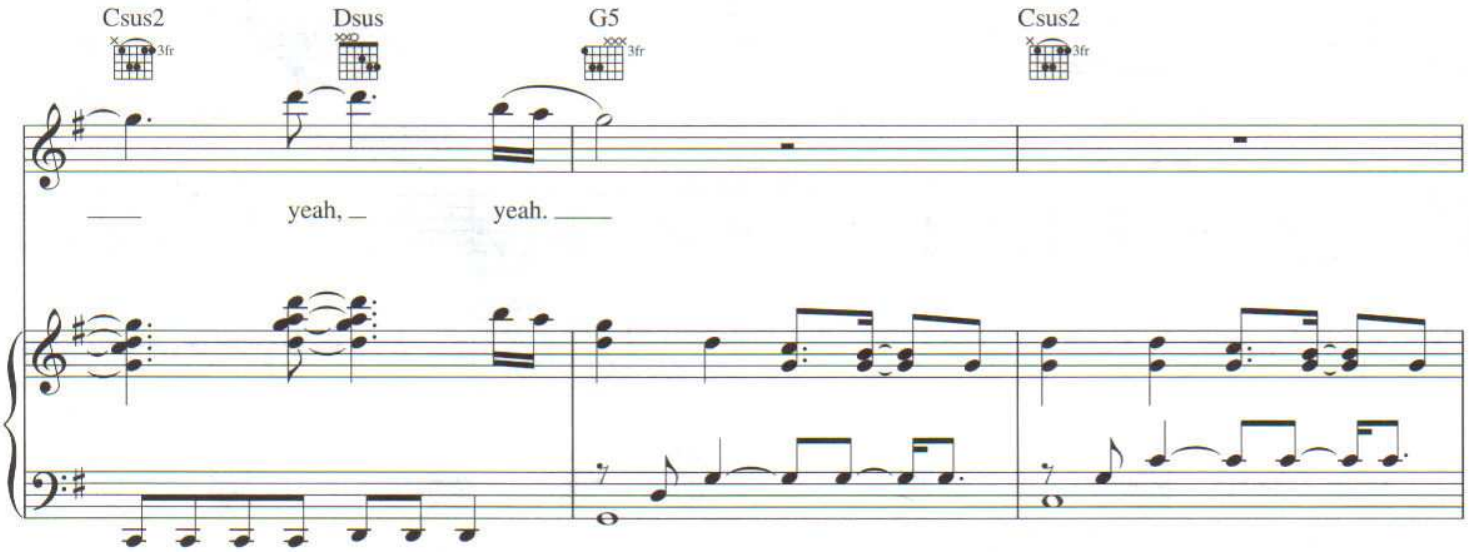

G5
3fr
Csus2
3fr
Dsus
G5
3fr
G5/F♯
care what you say or what hap - pened in the end. This is my

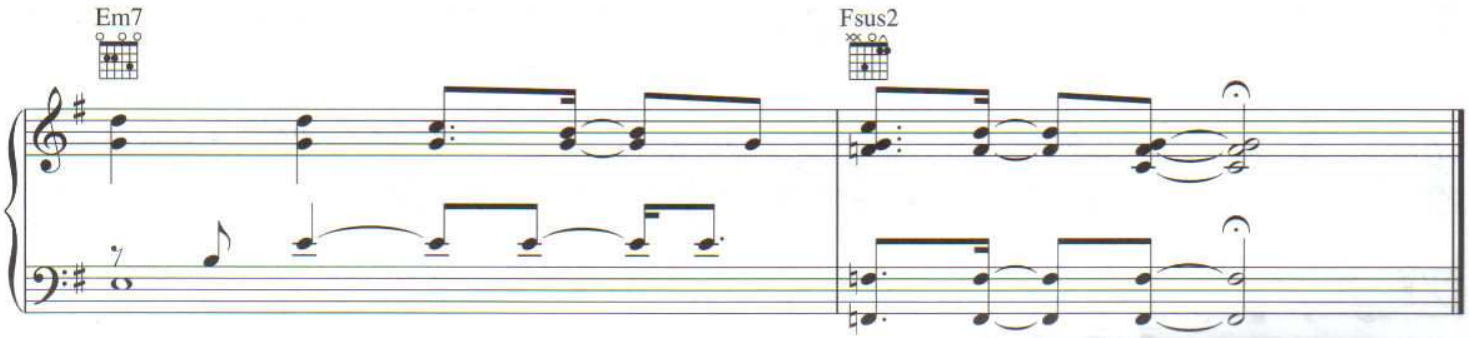

Em7
A7
Csus2
3fr
Dsus
in - ter - pre - ta - tion, and it don't, don't make


G5
3fr
Csus2
3fr
Dsus
G5
3fr
G5/F♯
Em7
A7
sense.


Csus2
Dsus
G5
Csus2
And it don't have to make no


Dsus
G5
G5/F♯
Em7
A7
sense to you at all, 'cause this is my in - ter - pre - ta - tion, yeah,


Csus2
Dsus
G5
Csus2
yeah, yeah.


Em7
Fsus2